

My Old Kentucky Home

E^b Horn & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19539

Solo Stimme / Voix / Part : E^b

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Andante con espressione

A

Solo Horn in Eb

Piano

mf cantabile

f

mp

6

11

B

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The vocal line has a melodic line with a first and second ending. The key signature has one sharp (F#) and the time signature is 4/4.

22 **C** Allegro

Musical score for measures 22-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The vocal line is mostly silent. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *f*.

29 Variation I

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The vocal line has a melodic line with triplets. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*.

34

D

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The vocal line has a melodic line with triplets. The key signature has one sharp (F#) and the time signature is 4/4.

39

Musical score for measures 39-43. The right hand features a melodic line with frequent triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

44

E

Musical score for measures 44-49. Measure 44 begins with a key signature change to E major, indicated by the letter 'E' in a box. The right hand continues with triplets. The left hand features a dynamic shift from *f* to *p* starting in measure 47.

50

Variation II

Musical score for measures 50-54, labeled 'Variation II'. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a dynamic marking of *f* in measure 50 and *mp* in measure 52.

55

Musical score for measures 55-59. The right hand features a complex melodic line with many sixteenth notes. The left hand provides a steady accompaniment with chords.

59 F

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

67 G

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

72 rall.

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

78

H Variation III
Moderato

Musical score for Variation III, Moderato, measures 78-84. The score is in 2/4 time and features a piano accompaniment and a melodic line. The piano part consists of chords and single notes, while the melodic line includes triplets and sixteenth-note patterns. Dynamics include *mp* and *p*.

85

I

Musical score for Variation III, Moderato, measures 85-90. The score continues with the piano accompaniment and melodic line. It features sixteenth-note runs and chords. Dynamics include *p*.

91

Musical score for Variation III, Moderato, measures 91-96. The score continues with the piano accompaniment and melodic line. It includes first and second endings for the melodic line. Dynamics include *p*.

97

J Allegro maestoso

rall.

Musical score for Variation III, Allegro maestoso, measures 97-102. The score is in 2/4 time and features a piano accompaniment and a melodic line. The piano part consists of chords and single notes, while the melodic line includes eighth-note patterns. Dynamics include *f*.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
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E^b HORN & CD PLAYBACK

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E^b HORN & BRASS BAND

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